

# MOONLIGHT SONATA

Feature for Trumpets & Trombones

Ludwig Van Beethoven  
Arranged by Geoff Kingston

Adagio sostenuto (♩ = 60) A

The score is arranged for a full orchestra with a featured section for trumpets and trombones. The tempo is Adagio sostenuto with a metronome marking of 60 quarter notes per minute. The key signature has two flats (B-flat major or D-flat minor). The score includes parts for the following instruments:

- Piccolo
- 1st & 2nd Flutes
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd & 3rd B♭ Trumpets
- 1st & 2nd Tenor Trombones
- Bass Trombone
- Tuba
- Timpani
- Drums (Hi-Hat)
- Bongos
- Bass Guitar

Dynamic markings include *pp* (pianissimo), *p* (piano), and *ghs* (glissando). The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwind and string sections.

**B**

This musical score is for a full orchestra and percussion ensemble. It includes parts for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horns (1-2 and 3-4), Trumpets (1 and 2-3), Trombones (1-2 and Bass), Euphonium, Tuba, Timpani, Drums, Bongos, and Bass Guitar. The score is in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play sustained chords and melodic lines, while the brass and percussion provide rhythmic support. The percussion section includes a complex drum pattern on the Drums part, featuring triplets and sixteenth notes. The Bass Guitar part features a steady eighth-note bass line with occasional triplets. Dynamics range from *pp* (pianissimo) to *p* (piano). A large 'Sample Only' watermark is overlaid on the score.

D

Score for a jazz ensemble, page 5. The score includes parts for Piccolo, Flute, Oboe, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoon, Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1-2 and Baritone, Euphonium, Tuba, Timpani, Drums, Bongos, and Bass Guitar. The music is in 4/4 time with a key signature of two flats. Dynamics range from piano (p) to mezzo-forte (mf). A large 'Sample Only' watermark is overlaid on the page.





